



Call for tenders

Festival direction: Brecht Festival (2023, 2024, 2025)

We are looking for an artistic director/an artistic collective for the Augsburg Brecht Festival for three years beginning with the 2023 Brecht jubilee (125th anniversary of his birth). The Brecht Festival in the jubilee year is expected to take place from 10/02–19/02/2023.

Festival profile

Bertolt Brecht was born in Augsburg. With the Brecht Festival, which has taken place annually since 2010 (it was called ABC Festival from 2006 to 2008, and Brecht 111 in 2009), the city keeps renewing its commitment to the artistic heritage of the world-famous man of letters and poet, celebrating his innovations in various genres. In partnership with *Staatstheater Augsburg* and with contributions from Augsburg's independent scene, the festival, encompassing different genres in theatre, literature and music, has become well established on the international festival scene. It is rooted in the Augsburg cultural scene but is also well connected nationally and internationally. Guest performances, original productions and co-productions, literary programmes, workshops, pop concerts and not least the recently created online format #digitalbrecht set their own artistic standards that are recognised well beyond the region. The shifting of genre boundaries has been part of the festival's conception from the start and defines its programme.

The festival venue will be *Staatstheater Augsburg* (interim venues). The total budget of the festival, depending on sponsoring and third-party funding, will be up to €450,000.

For the festival direction in the 2023 jubilee year (125 years of Brecht), we are looking for an artistic personality or artistic collective wishing to continue the festival's success story in collaboration with all those involved.

Requirements

- Practise and expertise in the areas of theatre direction, dramatic composition, or curation in the performing arts (live arts) and current literary formats
- Excellent knowledge of the contemporary arts, cultural and theatre scene within and outside German-speaking regions
- Very good knowledge of or in-depth access to works by Bertolt Brecht
- Knowledge of contemporary discourse in the performing arts

- Clear conceptual ideas about stakeholders in the independent cultural scene in Augsburg
- Knowledge and experience in project management, budget planning and cost control
- Experience in designing digital formats is desirable for expanding and improving the #digitalbrecht format
- Experience in positions of responsibility in theatre and cultural venues
- Experience in raising third-party funding
- A talent for motivation and representation, as well as team spirit, flexibility, negotiating skills and conscientiousness

What we offer

- Management position(s) with a renowned multidisciplinary arts festival
- Artistic freedom and financial flexibility
- Three-year service contract (including travel and other expenses)
- Networking with local, regional, national and international stakeholders and the arts policy environment
- An experienced, highly professional festival team

Application procedure

Please email your written application documents to brechtfestival@augzburg.de by **3 September 2021**.

The application documents must contain the following:

I. The completed questionnaire **in Word format**: the questionnaire is available for download via the following link:

<https://augzburg.de/brechtfestival-fragenkatalog>

[Please make sure to answer the questionnaire in anonymised form without stating the name(s) of the author(s); 5,400 characters max. including spaces, i.e. approx. 3 pages]

⇒ II. An artistic concept including a rough cost estimate **in Word format**.

[Please make sure to submit the artistic concept in anonymised form without stating the name(s) of the author(s); 4,000 characters max. including spaces, i.e. approx. 2.5 pages].

⇒ III. Please include your CV with important references from the area of festival curation or comparable positions, including information on budget responsibilities, in **PDF**.

Concepts giving consideration to transcultural, inclusive, participative, gender-specific and diversity-specific issues will be particularly welcome.

Two-stage selection process

As a first step, the anonymised responses to the online questionnaire and the artistic concept will be forwarded to the expert panel for pre-selection. Interviews with pre-selected candidates will be held **on 20 September** (likely in Augsburg). Please save the date.

If you have any questions about the advertised post or the festival, please contact Katrin Dollinger.

Brechtbüro im Kulturamt der Stadt Augsburg [Brecht office of the culture department of the City of Augsburg]

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